



City Manager/General Manager | 334 Front Street, Ketchikan AK 99901 | (907)228-5603

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TRANSMITTAL MEMORANDUM

TO: The Honorable Mayor and City Council

FROM: Delilah A. Walsh, City Manager

DATE: April 30, 2024

RE: **Ketchikan Area Arts & Humanities Council Q1 Grant Report**

Initials:

File #: MGR24-310

Attached for the City Council's information is the quarter-one grant report from Ketchikan Area Arts & Humanities Council, a 2024 community agency grant recipient.



Ketchikan Area Arts & Humanities Council

Creating and Promoting Opportunities to Experience the Arts and Explore the Humanities

Ketchikan City Manager Walsh
Ketchikan City Council
334 Front Street
Ketchikan, Alaska 99901

April 26, 2024

City Manager Walsh, Mayor Kiffer, and Members of the City Council:

2024 First Quarter program highlights: Total in-person audience reached 2953 this quarter.

Main Street Gallery Exhibits:

- January 5-26 – “Human Landscapes: Portraits and Stories”, a solo exhibit by Jeff Fitzwater, sharing the stories and interests of community members. Total in person attendance was 262, total online attendance was 4235. 1 artist participated.
- February 9-23 – “The Art of Artifice” the 38th Annual Wearable Art Show Art Exhibit. An invitational exhibit featuring selected works from the runway show. Total in person attendance was 197, total online attendance was 3,627. 26 artists participated.
- March 1-29 – “Burning the Midnight Oil: an open call exhibit to create art in a 24-hour period. Total in-person attendance was 176, total online attendance was 2,661. 26 artists participated including the Kayhi National Art Honor Society members.
- Total Main Street Gallery in-person visitors plus artists this quarter: 635.

The Commons Gallery: The Commons Gallery is a collaboration between KAAHC and the Tongass Federal Credit Union designed to feature emerging artists and small businesses.

- We have had no interest from artists since last summer. We have kept Kier Hack’s exhibit up in the venue and will remove it in the second quarter. Because the venue is not generating interest, we will retire The Commons Gallery collaboration in order to conserve KAAHC staff resources by not maintaining a program that artists do not want.

Arts Uncorked – Arts Uncorked showcases local artists and gives them an opportunity to practice teaching. Classes are in mediums that would not typically be something a person could easily learn themselves.

- The January 12th class was taught by artist Nancy Tietje, “Beading Medallions”. 8 people participated.

Story SLAM - Story SLAMS are well attended events and encourage community members to share life stories, anecdotes, poems, and more. Story Slam is held at the Creek Street Cabaret. (The





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March SLAM was so well attended we decided to go ahead and add an extra event in April to keep the momentum going!) In the first quarter we had a total of 142 audience members.

Main Street Gallery Performance Series – this is a collaboration between KAAHC and pianist Diane Slagle to create a performance series in the Main Street Gallery. The series focuses on musicians and composers of popular music who have recently passed away – such as Toby Keith, Sinéad O’Conner, and Tina Turner. This series is a delightful break from the hustle and bustle. Diane delivers a survey of the selected music and shares the impact the musicians and composers have made throughout their careers. 8 people attended the March performance.

“The Art of Artifice” the 38th Annual Wearable Art Show – February 1-3, Ted Ferry Civic Center – The Wearable Art Show is KAAHC’s biggest fundraiser of the year, with 4 shows, and 1500 audience members. Alaska Airlines, Specialty Imports and Bawden Street Brewing sponsored. The Wearable Art Show has its own volunteer KAAHC Committee to amplify the KAAHC staff and help make the show possible. In 2024 K-Highlites and the StudioMAX Dancers as the opening performance for Thursday night, and The Sheets for the other 3 performances. We had 30 artists and models participating, 107 volunteers. In addition to the runway show, we featured 3 local restaurants in the Culinary Art Show. The audience selected the theme for the 39th Annual Wearable Art Show in 2025: “Back to Our Roots”. Looking ahead to 2025 the Wearable Art Show will be scheduled much earlier because our recurring dates were taken by the Board of Fish. In addition to the Wearable Art Show, the Board of Fish also bumped FCP’s Fish Pirate Daughter event in Ted Ferry. The Wearable Art Show will be January 23-25, 2025. In turn other annual arts events had to move their annual dates to not coincide with the events that had to move.

The third **Youth Wearable Art Show “Wind Waves Woods” (YWAS)** was held March 23rd at the Kayhi Auditorium. The YWAS also has a volunteer committee to amplify staff and make such a big endeavor possible. In 2024 we employed a Wearable Art teacher in partnership with the Ketchikan Afterschool Program and The ARTery. We had 13 students that participated in the class from mid-February until the week of the performance. KAAHC provided 5 full scholarships to our Wearable Art classes, and we supported a Spring Break Wearable Art class presented by The ARTery with 2 scholarships for students as needed. With the additional instruction and opportunities for young people to participate we increased participation in the event by 100%. The opening performance was by Magsayawan Dance Group, which included the traditional Tinickling and more contemporary dance performed by students. The Magsayawan Dance Group is a Filipino cultural enrichment program supported by the Ketchikan Wellness Coalition through grants. Additionally, the program benefitted from high school students as the MCs, and the Kayhi Stage Craft Class managing the lights, sound, stage managing the backstage activities. The Youth Wearable Art Show is intended to be for youth,





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designed by youth, and presented by youth to enable a learning opportunity for all aspects of performance, wearable art, and theater production. We had 41 artists and models. Because our goal is to make this event extremely accessible, we do not charge for students, seniors, or military, so it is difficult to get a count of the audience attendance, but 156 people purchased tickets – and our count of the total audience is 287.

The **Torch Nights Performance Arts Series** included the award-winning Barbra Lica Quintet. The ensemble performs pieces composed by Barbra in various styles; jazz, pop, singer-songwriter. KAAHC collaborates with presenters throughout Alaska to be able to afford to bring professional touring ensembles to Ketchikan like Barbra Lica Quintet. Because we are constrained by the Kayhi auditorium schedule, we had to have Barbra's performance during Spring Break – the only time we were able to schedule the venue. The performance only had 44 people attend. Lesson learned – we will never schedule an event during Spring Break again even if it is the only date option! Also, in the first quarter we began contracting performing artists for our 2024-2025 Torch Nights Performing Arts Series.

At the end of 2019, KAAHC received a grant from the Alaska Community Foundation to hire a strategic planning facilitator. KAAHC was unable to take advantage of the grant due to the global pandemic. By the time restrictions were lifted and we could begin to plan to hire a facilitator – costs had increased beyond what our grant would accommodate. KAAHC set about finding likely organizations that were also in need of strategic planning for their organizations. Through collaboration with the Ketchikan Community Concert Band and the Ketchikan Nonprofit Collaborative, we were able to bring a strategic planning facilitator to Ketchikan to work with all three organizations for a weekend of strategic planning at the end of March. KAAHC now has the outline for a 3-year strategic plan which focuses on sustainability of programming, growth of the Board, and stability of staff.

Also in the 1st Quarter, we receive 17 logo proposals for the 49th Annual Blueberry Arts Festival Logo, we received 4 proposals for the 2024-2025 Main Street Gallery Season. Selection panels were convened for the two decisions. Both the Blueberry Arts Festival logo and the Main Street Gallery Season must be approved by the Board, which takes place in April. KAAHC began preparations for the Celebration of the Sea Art Walk and the Blessing of the Fleet on May 3rd. We also collaborated with the Ketchikan Museums to create an Artist Market for the Grand Opening of the City's new Salmon Walk. KAAHC will also hold a booth during the Salmon Walk to be available for questions about Ketchikan's newest public art project in Ketchikan.

We have begun planning for the KAAHC 2024-25 Season of events and programs. To further fulfill our mission of "exploring the humanities" we have begun planning for a lecture series as part of our programming. The series will address humanities topics such as history, culture, language,





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and of course, art. We will feature local experts – but also bring authors and experts from around the country to share their knowledge and generate discussion

Lastly, the Ketchikan Community Concert Band, the Ketchikan Community Chorus, Monthly Grind, and Misty Thistle for their Robert Burns Night all used the KAAHC website to distribute information and to sell tickets for their events. These groups are actively using their page on the KAAHC to get information about their programs and events out and accessible to the public – exactly how the site was designed to be used. Yay!!!!

Find the profit/loss for this quarterly report of activities attached as required. Please note that funds from the City of Ketchikan operating grant are not included as those funds have not yet been distributed. Please contact me if you need any additional information. Thank you for your commitment to the arts in our community!

Sincerely,

Kathleen Light
Executive Director



Ketchikan Area Arts & Humanities Council
Profit & Loss Excluding Fiscally Sponsored

January through March 2024

Jan - Mar 24

Ordinary Revenue/Expense

Revenue

Grant Revenue	23,159.73
Corporate Sponsorship	5,500.00
Admission Revenue	33,428.70
Booth Revenue - Festivals	200.00
Donations, Fundraising	10,205.00
Interest Revenue	735.69
Memberships	13,030.98
Program Ad Sales	225.00
Sales	10,968.00
Gallery Sales	1,085.00
Rental & Contract Service	345.00
Workshop/Entry Fees	1,320.00

Total Revenue	100,203.10
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Gross Revenue	100,203.10
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Expense

Building Maintenance	1,607.83
Payroll Expenses	36,304.91
Utilities	2,544.21
Administrative supplies	576.40
Program Supplies	5,829.88
Dues & Subscriptions	1,290.20
Marketing	1,917.80
Postage	757.70
License & Fees	659.50
Bank/Credit Card Service Charge	1,991.63
Accounting	250.00
Education/Training	4,350.00
Printing/Ticket prep	1,538.38
Hospitality/Travel - Programs	2,182.52
Insurance - General	2,061.45
Repairs/ Tech. maintenance	3,766.49
Contract Labor	4,933.58
Awards / Scholarships	150.00
Artist Fees, Performing	3,300.00
Artist Fees, Gallery	813.75
Artist Fees, Instruction	2,900.00
Rental Expense	6,172.50

Total Expense	85,898.73
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Net Ordinary Revenue	14,304.37
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